Solo exhibitions

2025 *Metamorphism*, Le Cavallerizze, Science Museum Leonardo Da Vinci, Milan
2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse,* Novalis Art Design, Hong Kong
2018 *Erosion*, COS, Shanghai
Fragment(s), The Bottle Edition, COS, Basel
Fragment(s), The Bottle Edition, COS, Hong Kong
2015 *Erosion: A Recording of Time and Place*, Latitude 22N, Hong Kong
2014 *Fill in the void*, Nur, Hong Kong
2013 *Curio*, Latitude 22N, Hong Kong
Fragment(s): The Poetics of Decay, Ilivetomorrow gallery, Hong Kong
2012 *2by4: A Tautology of The North American Forest*, Ilivetomorrow gallery, Hong Kong

Group exhibitions

2026 (Forthcoming) *Cabinets of Wonders*, Hong Kong Convention Centre, Hong Kong
Kiaf Seoul, Whitestone Gallery, Seoul
Homo Faber 2026, An Island of Light, Fondazione Giorgio Cini, Venice
Art Busan, Whitestone Gallery, Busan
Art Across Boundaries, Hong Kong Visual Arts Centre, Hong Kong
Resonance: A Collection of Creative Dialogues, Whitestone Gallery, Hong Kong
2025 *Shifted Mirrors: Fragments of a Dreamed East*, Hong Kong Convention Centre, Hong Kong
Contours of Expression, Whitestone Gallery, Hong Kong
Re:Materialize, Shanghai Exhibition Centre
Colours of Hope, Hong Kong Visual Arts Centre, Hong Kong
Beyond the Loom, Nuovo, Hong Kong
2024 *Design Pulse Asia*, DX Design Hub, Hong Kong
Making it Matters, M+, Hong Kong
Hong Kong Design Annex, Arts Pavilion, Hong Kong
Swiss Month, Illuminati Fine Art, Hong Kong
Guo Pei: Fashioning Imagination, M+, Hong Kong
2023 *Artisans of Change*, 13A New Street Art gallery, Hong Kong
Re-shape, Soho House, Hong Kong
2022 *Qingdao International Public and Environmental Ceramic Art Exhibition*, Qingdao Sculpture Museum
K11 Musea Art Karnival, K11 Musea, Hong Kong
Urban Vibrancy, Tai Ping, Hong Kong
Heritage is Creative Generation, Hong Kong Palace Museum, Hong Kong
「陶瓷作品展」, Sheng gallery, Qingdao
Made in Hong Kong, Art Central, Hong Kong
2021 *Mixed Colours: Rebirth*, The Pulse, Hong Kong
Temperature of Time, BananaJam Space, Shenzhen
Play Lives, Design Spectrum, Hong Kong
2020 *New Materials Design and Application*, Shanghai World Expo Exhibition and Convention Centre
Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taipei
Critically Homemade, Design Trust, K11 Musea, Hong Kong
Re-edit, PMQ, Hong Kong
Critically Homemade, Design Trust, Studio House, Hong Kong
Fragment(s), Galleri Christoffer Egelund, Copenhagen
Matter Matters, Hangzhou Canal Culture & Art Centre, Hangzhou
Series 6, COS Coal Drops Yard, London
2019 *Co-creating Hong Kong*, Hong Kong Convention Centre, Hong Kong
Refined Touch: Crossover Between Design and Craft, Design Spectrum, Hong Kong
Values of Design: Living Tradition, Design Society, Suzhou
International Cluj Ceramics Biennale, Art Museum of Cluj-Napoca, Cluj
Cheongju International Craft Biennale, Cheongju
The 10th Gyeonggi International Ceramic Biennale 2019, online exhibition
Co-creating Hong Kong, Chandran gallery x HKDC, San Francisco
To Return, Na Space at EAST, Shanghai
Heritage Is Innovation - part 2, Design Trust, Haw Par Mansion, Hong Kong
X*XVème Biennale Internationale de Vallauris*, Musée Magnelli, Vallauris
New China, Bank of China, Hong Kong
To Return, Na Space, Jingdezhen

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Ware & Weather, Sheng gallery, Qingdao
Heritage Is Innovation - part 1, Design Trust, Haw Par Mansion, Hong Kong

2018 *London Design Biennale*, Somerset House, London
「艺术·家」, Gallery Yuan+, Shanghai
New Generation, Sanbao Ceramic Art Village Museum, Jingdezhen
Daily Accumulation: Ceramic Wares and Innovative Thinking, Qingdao Art Museum, Qingdao
Craft: The Reset, Design Society, Shenzhen
Design in Jingdezhen, View gallery, Jingdezhen
Great Festival of Innovation x London Craft Week, Asia Society, Hong Kong

2017 *Jing Piao*, China Ceramic Museum, Jingdezhen
Confluence • 20+, Chicago Design Museum, Chicago
Confluence • 20+, Dongdaemun Design Plaza, Seoul
Confluence • 20+, City Hall, Hong Kong
Confluence • 20+, La Triennale di Milano, Milan

2016 *Craft*, Seoul
Shifting Objectives: Design from the M+ Collection, M+, Hong Kong

2015 *Design Without Boundaries*, InnoDesign, Hong Kong
Diversity, Latitude 22N, Hong Kong

2013 *Domestic Territories*, Ilivetomorrow gallery, Hong Kong

2012 *Radical Materiality*, Ilivetomorrow gallery in Caochangdi, Beijing

Public collections

Art Museum of Cluj-Napoca, Cluj
China Ceramic Museum, Jingdezhen
Design Trust, Hong Kong
Hong Kong Palace Museum, Hong Kong
K11 Art Foundation, Hong Kong
M+ Museum, Hong Kong
Qingdao Municipal People's Government, Qingdao
Sanbao Ceramic Art Village Museum, Jingdezhen

Corporate collections

Audemars Piguet House, Macau
De Beers London, Landmark, Hong Kong
Grand Hyatt Hotel, Hong Kong
Mandarin Oriental The Landmark, Hong Kong
Maxim's Group, Hong Kong
New World Development, Hong Kong
Raffles Hotel, Shenzhen
Rosewood Hotel, Guangzhou
The Great Room, Singapore

Talks & lectures

2026 *Embers*, Creative Mornings Hong Kong, Blueprint, Hong Kong

2025 *From Jingdezhen to Hong Kong: Reimagining Porcelain Today*, Whitestone Gallery, Hong Kong
Design Trust Sketchalogues, Murray House, Hong Kong

2024 *Material Alchemy*, Arts Pavilion, Hong Kong

2022 *Finding Beauty in The Broken and Lost,* K11 Konversations, Online
Heritage is Creative Generation Design Dialogue, Hong Kong Palace Museum, Hong Kong

2021 *Embracing Situations,* The Ceramics Congress, The Ceramic School, Online
Resilience, Royal College of Art, School of Arts and Humanities, London

2020 *Critically Homemade*, Dezeen x Design Trust, Online

2019 *Heritage Design Dialogue*, Design Trust, Haw Par Mansion, Hong Kong
Heritage is Innovation: Design Dialogue, Design Trust, Hong Kong

2018 *Re-invention*, COS, Shanghai
The Sanbao Valley Museum, Jingdezhen
Helena May, Hong Kong
Sanbaopeng Art Museum, Jingdezhen

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Re-invention, panel talk at COS, Hong Kong

2017 Queens College CUNY, New York
Confluence • 20+, Chicago Design Museum, Chicago
School of the Art Institute of Chicago, Chicago
Crafts & Creativity, Design Shanghai AD forum, Shanghai
HK Designers in Dialogue with Global Design Histories, PolyU Design & M+, Hong Kong

2016 *Shifting Objectives*, studio tour, M+, Hong Kong
Craft, Seoul
Ocean Archive, AAA open platform, Art Basel, Hong Kong

2015 *Craft*, Seoul
Design Without Boundaries, InnoDesign, Hong Kong
Inspired, Connected, deTour, Hong Kong

2013 *Exploring the Territory Between Industry and Craft*, PolyU Design, Hong Kong

Residencies

2017 Visiting Artist Residence, School of the Art Institute of Chicago, Chicago

Awards / competitions / grants

2025 The Fabrick Lab x Julie & Jesse, Reverie in Motion, finalist, craft category, Design Anthology Awards
2024 Design Trust Dynamic Duos Arts Prize, Hong Kong
2020 Shortlisted, New Materials Design and Application Awards, Shanghai
2020 Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City
2019 Shortlisted, 4th edition of the International Cluj Ceramics Biennale
2019 Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju
2019 Shortlisted, 2019 "Blanc de Chine" International Ceramic Art Award, Beijing
2019 Shortlisted, XXVème Biennale Internationale de Vallauris
Création Contemporaine et Céramique : Le Concours
2019 Shortlisted, The 10th Gyeonggi International Ceramic Biennale, Seoul
2017 Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City
2017 Gold award, Driven by Design Hong Kong awards
2011 40 under 40, Perspective Magazine, Hong Kong
2011 Silver award, Design for Asia Award, HKDC, Hong Kong
2003 Winner, Parsons School of Design x Mairie de Paris Grant, Paris
2002 Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

Selected publications

2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*
Published by Novalis Art Design, paperback

2022 *The Third Shuitu: Water and Clay Around The World*
Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics, hardback, pp. 28–30

2021 *M+ Collections Highlights*
Published by Thames & Hudson in collaboration with M+, hardback, p. 441, ISBN 9780500024362

2020 *Taiwan Ceramics Biennale*
Published by Yingge Ceramics Museum, paperback, p. 73, 179

2020 *Korean International Ceramic Biennale International Competition 2019*
Korea Ceramic Foundation, pp. 516–517

2019 *Cheongju International Craft Competition 2019*
Published by Han Bumdeok, paperback, p. 172

2019 *Vallauris 2019: International Biennial Contemporary Ceramics*
Published by Silvana Editoriale, hardback, pp. 76–77

2018 *Collected works of the Qingdao International Ceramic Exhibition*
Published by CIP, hardback, pp. 72–79

2018 *Confluence 20+, Creative Ecologies of Hong Kong*
Published by Hong Kong Design Centre, paperback, pp. 262–275

2018 *Craft: The Reset*
Published by Design Society, hardback, p. 188, 194

2016 *Design Anthology magazine*
Published by Fifth black media, magazine, issue *9,* pp. 62–64

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2012 *Architectural Digest China, AD feature*
December 2012 issue
2011 *Design for Asia*
Published by Hong Kong Design Centre, hardback, pp. 142–143

Education

Julie Progin
Swiss
Born 1980, Hong Kong

2005 BFA Product Design
Parsons School of Design, New York
2003 BFA Textile Design
École Duperré, Paris
1999 Foundation course
Atelier Clouet, Paris

Jesse Mc Lin
USA
Born 1975, USA

2001 MFA Ceramic Sculpture
NYS College of Ceramics at Alfred University, New York
1999 BFA Ceramics and Printmaking
Kansas City Art Institute, Kansas City

Professional experience

Julie Progin

2012–present	Co-founder of Julie & Jesse
2008–present	Co-founder of Latitude 22N
2005–2007	POP, store design, window displays designer for Estée Lauder companies, Studio Bevan, New York
2005	Ceramic studio technician, product design department, Parsons School of Design, New York
2004	Internship at Trend Union / Li Edelkoort Inc, New York
2001	Internship at Lancel, Paris

Jesse Mc Lin

2012–present	Co-founder of Julie & Jesse
2008–present	Co-founder of Latitude 22N
2001–2007	Lighting designer Christopher Spitzmiller, New York
2001–2004	Design and prototyping teacher, product design department Parsons School of Design, New York
2001–2002	Artist assistant to Arlene Schechet, New York
1999–2001	Life drawing teacher, foundation year Tile history and making teacher, junior year, ceramic department NYS College of Ceramics at Alfred University, New York
1997	Artist assistant to Nina Hole, Denmark

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