

SOLO EXHIBITIONS

- 2018 *Erosion*, COS, Shanghai, China
- 2018 *Fragment(s), The Bottle Edition*, COS, Basel, Switzerland
- 2018 *Fragment(s), The Bottle Edition*, COS, Hong Kong, China
- 2015 *Erosion, a recording of time and place*, Latitude 22N, Hong Kong
- 2014 *Partial*, Nur, Hong Kong
- 2013 *Curio*, Latitude 22N, Hong Kong
- 2013 *Fragment(s), the poetics of decay*, Ilietomorrow Gallery, Hong Kong
- 2012 *2by4, a tautology of the North American Forest*, Ilietomorrow Gallery, Hong Kong

GROUP EXHIBITIONS

- 2022 *K11 Musea Art Karnival*, K11 Musea, Hong Kong
- 2022 *Urban Vibrancy*, Tai Ping, Hong Kong
- 2022 *Heritage is creative generation*, Hong Kong Palace Museum, Hong Kong
- 2022 *Ceramic group show*, Sheng Gallery, Qingdao, China
- 2022 *Made in Hong Kong*, Art Central, Hong Kong
- 2021 *Mixed colours: Re-birth*, The Pulse, Hong Kong
- 2021 *Temperature of time*, BananaJam Space, Shenzhen, China
- 2021 *Play lives*, Design Spectrum, Hong Kong
- 2020 *New Materials Design and Application Awards*, Shanghai World Expo Exhibition and Convention Centre, Shanghai, China
- 2020 *2020 Taiwan Ceramics Biennale*, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan
- 2020 *Critically Homemade*, Design Trust, K11 Musea, Hong Kong
- 2020 *Re-edit*, PMQ, Hong Kong
- 2020 *Critically Homemade*, Design Trust, Studio House, Hong Kong
- 2020 *Fragment(s)*, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2020 *Matter Matters*, Hangzhou Canal Culture & Art Centre, Hangzhou, China
- 2020 *Series 6*, COS, Coal Drops Yard, London, UK
- 2019 *Co-creating Hong Kong*, Hong Kong Convention Centre, Hong Kong
- 2019 *Refined touch: crossover between design and craft*, Design Spectrum, Hong Kong
- 2019 *Values of design- Living tradition*, Design Society, Suzhou, China
- 2019 *International Cluj Ceramics Biennale*, Cluj Museum of Art, Cluj, Romania
- 2019 *Cheongju International Craft Biennale*, Cheongju, South Korea
- 2019 *The 10th Gyeonggi International Ceramic Biennale 2019, online exhibition*, Gyeonggi-do, South Korea
- 2019 *Co-creating Hong Kong*, Chandran gallery x HKDC, San Francisco, USA
- 2019 *To Return*, Na Space at EAST, Shanghai, China
- 2019 *Heritage is innovation - part 2*, Design Trust, Haw Par Mansion, Hong Kong
- 2019 *XXV ème Biennale Internationale de Vallauris*, Musée Magnelli, Vallauris, France
- 2019 *New China*, Bank of China, Hong Kong
- 2019 *To Return*, Na Space, Jingdezhen, Jiangxi, China
- 2019 *Ware & Weather*, Sheng Gallery, Qingdao, China
- 2019 *Heritage is innovation - part 1*, Design Trust, Haw Par Mansion, Hong Kong, China
- 2018 *Emotional States*, 2018 London Design Biennale, London, UK
- 2018 *艺术·家*, Gallery Yuan+, Shanghai, China
- 2018 *New Generation*, The Sanbao Valley Museum, Jingdezhen, Jiangxi, China
- 2018 *Innovation in Ceramic Vessel's evolution*, Qingdao Art Museum, Qingdao, China
- 2018 *Craft: the Reset*, Design Society / V&A, Shenzhen, China

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- 2018 *Design in Jingdezhen*, View Gallery, Jingdezhen, Jiangxi, China
- 2018 *Great Festival of Innovation x London Craft Week*, Asia Society, Hong Kong
- 2017 *Jing Piao*, China Ceramic Museum, Jingdezhen, Jiangxi, China
- 2017 *Confluence • 20+*, [Chicago Design Museum](#), Chicago, IL, USA
- 2017 *Confluence • 20+*, Dongdaemun Design Plaza, Seoul, South Korea
- 2017 *Confluence • 20+*, City Hall, Hong Kong
- 2017 *Confluence • 20+*, [La Triennale di Milano](#), Milan, Italy
- 2016 *Craft*, Seoul, South Korea
- 2016 *Shifting Objectives*, M+ Museum for Visual Culture, Hong Kong
- 2015 *Design without boundaries*, InnoDesign, Hong Kong
- 2015 *Diversity*, Latitude 22N, Hong Kong
- 2013 *Domestic Territories*, Ilietomorrow Gallery, Hong Kong
- 2012 *Radical Materiality*, Ilietomorrow in Caochangdi, Beijing, China

PUBLIC COLLECTIONS

- 2021 [M+ Museum for Visual Culture Lounge](#), Hong Kong
- 2019 Raffles Hotel, Shenzhen, China
- 2019 K11 Art Foundation, Hong Kong
- 2019 Cluj Museum, Cluj, Romania
- 2018 The Sanbao Valley Museum, Jingdezhen, Jiangxi, China
- 2018 Qingdao Shinan District People's Government, Shandong, China
- 2017 China Ceramic Museum, Jingdezhen, Jiangxi, China
- 2015 [M+ Museum for Visual Culture](#), Hong Kong
- 2015 Grand Hyatt Hotel, Hong Kong
- 2015 New World Development 'Eight Kwai Fong', Hong Kong

TALKS & LECTURES

- 2021 *Embracing situations*, The Ceramics Congress, [The Ceramic School](#), Online
- 2021 *Resilience*, [Royal College of Art](#), School of Arts and Humanities, London, UK
- 2020 *Critically Homemade*, [Dezeen x Design Trust](#), Online
- 2019 *Heritage Design Dialogue*, [Design Trust](#), Haw Par Mansion, Hong Kong
- 2019 *Heritage is Innovation Design Dialogue*, [Design Trust](#), Hong Kong
- 2018 *Re-invention*, COS, Shanghai, China
- 2018 The Sanbao Valley Museum, Jingdezhen, Jiangxi, China
- 2018 Helena May, Hong Kong
- 2018 Sanbaopeng Art Museum, Jingdezhen, Jiangxi, China
- 2018 *Re-invention*, panel talk at COS, Hong Kong
- 2017 Queens College CUNY, New York, NY, USA
- 2017 *Confluence • 20+*, [Chicago Design Museum](#), Chicago, IL, USA
- 2017 [School of the Art Institute of Chicago](#), Chicago, IL, USA
- 2017 *Crafts & creativity*, [Design Shanghai](#) AD forum, Shanghai, China
- 2017 *HK Designers in Dialogue with Global Design Histories*, PolyU Design & M+ Museum, Hong Kong
- 2016 *Shifting Objectives*, [M+ Museum for Visual Culture](#), Hong Kong
- 2016 *Craft*, Seoul, South Korea
- 2016 *Ocean Archive*, AAA open platform, Art Basel, Hong Kong
- 2015 *Craft*, Seoul, South Korea
- 2015 *Design without boundaries*, InnoDesign, Hong Kong
- 2015 *Inspired, Connected*, deTour, Hong Kong
- 2013 *Exploring the territory between Industry and Craft*, [PolyU Design](#), Hong Kong

RESIDENCIES

2017 Visiting Artist Residence, School of the Art Institute of Chicago, Chicago, IL, USA

AWARDS / COMPETITIONS

- 2020 Shortlisted, *New Materials Design and Application Awards*, Shanghai, China
- 2020 Special Prize, *2020 Taiwan Ceramics Biennale*, New Taipei City, Taiwan
- 2019 Shortlisted, *4th edition of the International Cluj Ceramics Biennale*, Cluj, Romania
- 2019 Finalist, *Cheongju Craft Biennale 2019 Competition*, South Korea
- 2019 Shortlisted, *2019 'Blanc de Chine' International Ceramic Art Award*, Beijing, China
- 2019 Shortlisted, *XXVème Biennale Internationale de Vallauris - Création contemporaine et céramique, le concours*, Vallauris, France
- 2019 Shortlisted, *The 10th Gyeonggi International Ceramic Biennale*, South Korea
- 2017 Winner, *New Taipei City Yingge Ceramics Museum Exhibition Application*, New Taipei City, Taiwan
- 2017 Gold award, Driven by Design Hong Kong awards
- 2011 *40 under 40*, Perspective Magazine, Hong Kong
- 2011 Silver award, *Design for Asia Award*, HKDC, Hong Kong
- 2003 Parsons School of Design x Mairie de Paris Grant, Paris, France
- 2002 Finalist, *La mode s'exprime, elle s'imprime*, Lyon, France

SELECTED PUBLICATIONS

- 2020 *Taiwan Ceramics Biennale*
Published by Yingge Ceramics Museum, hardcover, pp 73, 179
- 2019 *International craft*
Published by Han Bumdeok, hardcover, pp 172
- 2019 *Contemporary ceramics*
Published by Silvana Editoriale, hardcover, pp 76-77
- 2018 *Collected works of the Qingdao International Ceramic Exhibition*
Published by CIP, hardcover, pp 72-79
- 2018 *Confluence 20+, Creative ecologies of Hong Kong*,
Published by Hong Kong Design Centre, hardcover, pp 262-275
- 2018 *Craft: The Reset*
Published by Design Society, hardcover, pp 188, 194
- 2016 *Design Anthology magazine*
Published by Fifth black media, magazine, issue 9, pp 62-64
- 2012 *Architectural Digest China, AD feature*
December 2012 issue
- 2011 *Design for Asia*
Published by Hong Kong Design Centre, hardcover, pp 142-143

EDUCATION

JULIE PROGIN

Swiss | Born 1980, Hong Kong

- 2005 BFA Product Design
Parsons School of Art & Design, New York, NY, USA
- 2003 BFA Textile Design
École Supérieure des Arts Appliqués Duperré, Paris, France
- 1999 Foundation course
Atelier Clouet, Paris, France

JESSE MC LIN

USA | Born 1975, USA

- 2001 MFA Ceramic Sculpture
Alfred State School of Ceramic Arts, New York, NY, USA
- 1999 BFA Ceramics and Printmaking
Kansas City Art Institute, Kansas City, MO, USA

PROFESSIONAL EXPERIENCE

JULIE PROGIN

- 2012 - present Co-founder of Julie & Jesse
- 2008 - present Co-founder of Latitude 22N
- 2005 - 2007 POP, store design, window displays designer for Estée Lauder companies
Studio Bevan, New York, NY, USA
- 2005 Ceramic studio technician, product design department
Parsons School of Art & Design, New York, NY, USA
- 2004 Internship at Trend Union / Li Edelkoort Inc, New York, NY, USA
- 2001 Internship at Lancel, Paris, France

JESSE MC LIN

- 2012 - present Co-founder of Julie & Jesse
- 2008 - present Co-founder of Latitude 22N
- 2001 - 2007 Lighting designer
Christopher Spitzmiller, New York, NY, USA
- 2001 - 2004 Design and prototyping teacher, product design department
Parsons School of Art & Design, New York, NY, USA
- 2001 - 2002 Artist assistant to Arlene Schechet, New York, NY, USA
- 1999 – 2001 Life drawing teacher, foundation year
Tile history and making teacher, junior year, ceramic department
Alfred State School of Ceramic Arts, New York, NY, USA
- 1997 Artist assistant to Nina Hole, Denmark

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