

Solo exhibitions

- 2025 *Metamorphism*, Le Cavallerizze, Science Museum Leonardo Da Vinci, Milan
 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*, Novalis Art Design, Hong Kong
 2018 *Erosion*, COS, Shanghai
Fragment(s), The Bottle Edition, COS, Basel
Fragment(s), The Bottle Edition, COS, Hong Kong
 2015 *Erosion: A Recording of Time and Place*, Latitude 22N, Hong Kong
 2014 *Fill in the void*, Nur, Hong Kong
 2013 *Curio*, Latitude 22N, Hong Kong
Fragment(s): The Poetics of Decay, Ilivetomorrow gallery, Hong Kong
 2012 *2by4: A Tautology of The North American Forest*, Ilivetomorrow gallery, Hong Kong

Group exhibitions

- 2026 (Forthcoming) *Homo Faber 2026, An Island of Light*, Fondazione Giorgio Cini, Venice
Art Busan, Whitestone Gallery, Busan
Art Across Boundaries, Hong Kong Visual Arts Centre, Hong Kong
Resonance: A Collection of Creative Dialogues, Whitestone Gallery, Hong Kong
 2025 *Shifted Mirrors: Fragments of a Dreamed East*, Hong Kong Convention Centre, Hong Kong
Contours of Expression, Whitestone Gallery, Hong Kong
Re:Materialize, Shanghai Exhibition Centre
Colours of Hope, Hong Kong Visual Arts Centre, Hong Kong
Beyond the Loom, Nuovo, Hong Kong
 2024 *Design Pulse Asia*, DX Design Hub, Hong Kong
Making it Matters, M+, Hong Kong
Hong Kong Design Annex, Arts Pavilion, Hong Kong
Swiss Month, Illuminati Fine Art, Hong Kong
Guo Pei: Fashioning Imagination, M+, Hong Kong
 2023 *Artisans of Change*, 13A New Street Art gallery, Hong Kong
Re-shape, Soho House, Hong Kong
 2022 *Qingdao International Public and Environmental Ceramic Art Exhibition*, Qingdao Sculpture Museum
K11 Musea Art Karnival, K11 Musea, Hong Kong
Urban Vibrancy, Tai Ping, Hong Kong
Heritage is Creative Generation, Hong Kong Palace Museum, Hong Kong
「陶瓷作品展」, Sheng gallery, Qingdao
Made in Hong Kong, Art Central, Hong Kong
 2021 *Mixed Colours: Rebirth*, The Pulse, Hong Kong
Temperature of Time, BananaJam Space, Shenzhen
Play Lives, Design Spectrum, Hong Kong
 2020 *New Materials Design and Application*, Shanghai World Expo Exhibition and Convention Centre
Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taipei
Critically Homemade, Design Trust, K11 Musea, Hong Kong
Re-edit, PMQ, Hong Kong
Critically Homemade, Design Trust, Studio House, Hong Kong
Fragment(s), Galleri Christoffer Egelund, Copenhagen
Matter Matters, Hangzhou Canal Culture & Art Centre, Hangzhou
Series 6, COS Coal Drops Yard, London
 2019 *Co-creating Hong Kong*, Hong Kong Convention Centre, Hong Kong
Refined Touch: Crossover Between Design and Craft, Design Spectrum, Hong Kong
Values of Design: Living Tradition, Design Society, Suzhou
International Cluj Ceramics Biennale, Art Museum of Cluj-Napoca, Cluj
Cheongju International Craft Biennale, Cheongju
The 10th Gyeonggi International Ceramic Biennale 2019, online exhibition
Co-creating Hong Kong, Chandran gallery x HKDC, San Francisco
To Return, Na Space at EAST, Shanghai
Heritage Is Innovation - part 2, Design Trust, Haw Par Mansion, Hong Kong
XXVème Biennale Internationale de Vallauris, Musée Magnelli, Vallauris
New China, Bank of China, Hong Kong
To Return, Na Space, Jingdezhen
Ware & Weather, Sheng gallery, Qingdao
Heritage Is Innovation - part 1, Design Trust, Haw Par Mansion, Hong Kong

Julie & Jesse

Unit 16B, Man Foong Industrial Building, 7 Cheung Lee Street, Chai Wan, Hong Kong
 E: hello@juliejesse.com T: +852 2480 1182 W: www.juliejesse.com

- 2018 *London Design Biennale*, Somerset House, London
 「艺术·家」, Gallery Yuan+, Shanghai
New Generation, Sanbao Ceramic Art Village Museum, Jingdezhen
Daily Accumulation: Ceramic Wares and Innovative Thinking, Qingdao Art Museum, Qingdao
Craft: The Reset, Design Society, Shenzhen
Design in Jingdezhen, View gallery, Jingdezhen
Great Festival of Innovation x London Craft Week, Asia Society, Hong Kong
- 2017 *Jing Piao*, China Ceramic Museum, Jingdezhen
Confluence • 20+, Chicago Design Museum, Chicago
Confluence • 20+, Dongdaemun Design Plaza, Seoul
Confluence • 20+, City Hall, Hong Kong
Confluence • 20+, La Triennale di Milano, Milan
- 2016 *Craft*, Seoul
Shifting Objectives: Design from the M+ Collection, M+, Hong Kong
- 2015 *Design Without Boundaries*, InnoDesign, Hong Kong
Diversity, Latitude 22N, Hong Kong
- 2013 *Domestic Territories*, Ilivetomorrow gallery, Hong Kong
- 2012 *Radical Materiality*, Ilivetomorrow gallery in Caotangdi, Beijing

Public collections

Art Museum of Cluj-Napoca, Cluj
 China Ceramic Museum, Jingdezhen
 Design Trust, Hong Kong
 Hong Kong Palace Museum, Hong Kong
 K11 Art Foundation, Hong Kong
 M+ Museum, Hong Kong
 Qingdao Municipal People's Government, Qingdao
 Sanbao Ceramic Art Village Museum, Jingdezhen

Corporate collections

Audemars Piguet House, Macau
 De Beers, Landmark, Hong Kong
 Grand Hyatt Hotel, Hong Kong
 Mandarin Oriental The Landmark, Hong Kong
 Maxim's Group, Hong Kong
 New World Development, Hong Kong
 Raffles Hotel, Shenzhen
 Rosewood Hotel, Guangzhou
 The Great Room, Singapore

Talks & lectures

- 2026 *Embers*, Creative Mornings Hong Kong, Blueprint, Hong Kong
- 2025 *From Jingdezhen to Hong Kong: Reimagining Porcelain Today*, Whitestone Gallery, Hong Kong
Design Trust Sketchalogues, Murray House, Hong Kong
- 2024 *Material Alchemy*, Arts Pavilion, Hong Kong
- 2022 *Finding Beauty in The Broken and Lost*, K11 Konversations, Online
Heritage is Creative Generation Design Dialogue, Hong Kong Palace Museum, Hong Kong
- 2021 *Embracing Situations*, The Ceramics Congress, The Ceramic School, Online
Resilience, Royal College of Art, School of Arts and Humanities, London
- 2020 *Critically Homemade*, Dezeen x Design Trust, Online
- 2019 *Heritage Design Dialogue*, Design Trust, Haw Par Mansion, Hong Kong
Heritage is Innovation: Design Dialogue, Design Trust, Hong Kong
- 2018 *Re-invention*, COS, Shanghai
 The Sanbao Valley Museum, Jingdezhen
 Helena May, Hong Kong
 Sanbaopeng Art Museum, Jingdezhen
Re-invention, panel talk at COS, Hong Kong
- 2017 Queens College CUNY, New York

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- Confluence • 20+*, Chicago Design Museum, Chicago
 School of the Art Institute of Chicago, Chicago
Crafts & Creativity, Design Shanghai AD forum, Shanghai
HK Designers in Dialogue with Global Design Histories, PolyU Design & M+, Hong Kong
 2016 *Shifting Objectives*, studio tour, M+, Hong Kong
Craft, Seoul
Ocean Archive, AAA open platform, Art Basel, Hong Kong
 2015 *Craft*, Seoul
Design Without Boundaries, InnoDesign, Hong Kong
Inspired, Connected, deTour, Hong Kong
 2013 *Exploring the Territory Between Industry and Craft*, PolyU Design, Hong Kong

Residencies

- 2017 Visiting Artist Residence, School of the Art Institute of Chicago, Chicago

Awards / competitions / grants

- 2025 The Fabrick Lab x Julie & Jesse, *Reverie in Motion*, finalist, craft category, Design Anthology Awards
 2024 Design Trust Dynamic Duos Arts Prize, Hong Kong
 2020 Shortlisted, New Materials Design and Application Awards, Shanghai
 2020 Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City
 2019 Shortlisted, 4th edition of the International Cluj Ceramics Biennale
 2019 Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju
 2019 Shortlisted, 2019 “Blanc de Chine” International Ceramic Art Award, Beijing
 2019 Shortlisted, XXVème Biennale Internationale de Vallauris
Création Contemporaine et Céramique : Le Concours
 2019 Shortlisted, The 10th Gyeonggi International Ceramic Biennale, Seoul
 2017 Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City
 2017 Gold award, Driven by Design Hong Kong awards
 2011 40 under 40, Perspective Magazine, Hong Kong
 2011 Silver award, Design for Asia Award, HKDC, Hong Kong
 2003 Winner, Parsons School of Design x Mairie de Paris Grant, Paris
 2002 Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

Selected publications

- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*
 Published by Novalis Art Design, paperback
 2022 *The Third Shuitu: Water and Clay Around The World*
 Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics,
 hardback, pp. 28–30
 2021 *M+ Collections Highlights*
 Published by Thames & Hudson in collaboration with M+, hardback, p. 441, ISBN 9780500024362
 2020 *Taiwan Ceramics Biennale*
 Published by Yingge Ceramics Museum, paperback, p. 73, 179
 2020 *Korean International Ceramic Biennale International Competition 2019*
 Korea Ceramic Foundation, pp. 516–517
 2019 *Cheongju International Craft Competition 2019*
 Published by Han Bumdeok, paperback, p. 172
 2019 *Vallauris 2019: International Biennial Contemporary Ceramics*
 Published by Silvana Editoriale, hardback, pp. 76–77
 2018 *Collected works of the Qingdao International Ceramic Exhibition*
 Published by CIP, hardback, pp. 72–79
 2018 *Confluence 20+, Creative Ecologies of Hong Kong*
 Published by Hong Kong Design Centre, paperback, pp. 262–275
 2018 *Craft: The Reset*
 Published by Design Society, hardback, p. 188, 194
 2016 *Design Anthology magazine*
 Published by Fifth black media, magazine, issue 9, pp. 62–64
 2012 *Architectural Digest China, AD feature*
 December 2012 issue

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- 2011 *Design for Asia*
Published by Hong Kong Design Centre, hardback, pp. 142–143

Education

Julie Progin

Swiss

Born 1980, Hong Kong

- 2005 BFA Product Design
Parsons School of Design, New York
2003 BFA Textile Design
École Duperré, Paris
1999 Foundation course
Atelier Clouet, Paris

Jesse Mc Lin

USA

Born 1975, USA

- 2001 MFA Ceramic Sculpture
NYS College of Ceramics at Alfred University, New York
1999 BFA Ceramics and Printmaking
Kansas City Art Institute, Kansas City

Professional experience

Julie Progin

- 2012–present Co-founder of Julie & Jesse
2008–present Co-founder of Latitude 22N
2005–2007 POP, store design, window displays designer for Estée Lauder companies,
Studio Bevan, New York
2005 Ceramic studio technician, product design department,
Parsons School of Design, New York
2004 Internship at Trend Union / Li Edelkoort Inc, New York
2001 Internship at Lancel, Paris

Jesse Mc Lin

- 2012–present Co-founder of Julie & Jesse
2008–present Co-founder of Latitude 22N
2001–2007 Lighting designer
Christopher Spitzmiller, New York
2001–2004 Design and prototyping teacher, product design department
Parsons School of Design, New York
2001–2002 Artist assistant to Arlene Schechet, New York
1999–2001 Life drawing teacher, foundation year
Tile history and making teacher, junior year, ceramic department
NYS College of Ceramics at Alfred University, New York
1997 Artist assistant to Nina Hole, Denmark

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