

## Solo exhibitions

- 2025 *Metamorphism*, Le Cavallerizze, Science Museum Leonardo Da Vinci, Milan
- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*, Novalis Art Design, Hong Kong
- 2018 *Erosion*, COS, Shanghai  
*Fragment(s), The Bottle Edition*, COS, Basel  
*Fragment(s), The Bottle Edition*, COS, Hong Kong
- 2015 *Erosion: A Recording of Time and Place*, Latitude 22N, Hong Kong
- 2014 *Fill in the void*, Nur, Hong Kong
- 2013 *Curio*, Latitude 22N, Hong Kong  
*Fragment(s): The Poetics of Decay*, Ilivetomorrow gallery, Hong Kong
- 2012 *2by4: A Tautology of The North American Forest*, Ilivetomorrow gallery, Hong Kong

## Group exhibitions

- 2025 *Shifted Mirrors: Fragments of a Dreamed East*, Hong Kong Convention Centre, Hong Kong  
*Contours of Expression*, Whitestone Gallery, Hong Kong  
*Re:Materialize*, Shanghai Exhibition Centre  
*Colours of Hope*, Hong Kong Visual Arts Centre, Hong Kong  
*Beyond the Loom*, Nuovo, Hong Kong
- 2024 *Design Pulse Asia*, DX Design Hub, Hong Kong  
*Making it Matters*, M+, Hong Kong  
*Hong Kong Design Annex*, Arts Pavilion, Hong Kong  
*Swiss Month*, Illuminati Fine Art, Hong Kong  
*Guo Pei: Fashioning Imagination*, M+, Hong Kong
- 2023 *Artisans of Change*, 13A New Street Art gallery, Hong Kong  
*Re-shape*, Soho House, Hong Kong
- 2022 *Qingdao International Public and Environmental Ceramic Art Exhibition*, Qingdao Sculpture Museum  
*K11 Musea Art Karnival*, K11 Musea, Hong Kong  
*Urban Vibrancy*, Tai Ping, Hong Kong  
*Heritage is Creative Generation*, Hong Kong Palace Museum, Hong Kong  
「陶瓷作品展」, Sheng gallery, Qingdao  
*Made in Hong Kong*, Art Central, Hong Kong
- 2021 *Mixed Colours: Rebirth*, The Pulse, Hong Kong  
*Temperature of Time*, BananaJam Space, Shenzhen  
*Play Lives*, Design Spectrum, Hong Kong
- 2020 *New Materials Design and Application*, Shanghai World Expo Exhibition and Convention Centre  
*Taiwan Ceramics Biennale*, New Taipei City Yingge Ceramics Museum, Taipei  
*Critically Homemade*, Design Trust, K11 Musea, Hong Kong  
*Re-edit*, PMQ, Hong Kong  
*Critically Homemade*, Design Trust, Studio House, Hong Kong  
*Fragment(s)*, Galleri Christoffer Egelund, Copenhagen  
*Matter Matters*, Hangzhou Canal Culture & Art Centre, Hangzhou  
*Series 6*, COS Coal Drops Yard, London
- 2019 *Co-creating Hong Kong*, Hong Kong Convention Centre, Hong Kong  
*Refined Touch: Crossover Between Design and Craft*, Design Spectrum, Hong Kong  
*Values of Design: Living Tradition*, Design Society, Suzhou  
*International Cluj Ceramics Biennale*, Art Museum of Cluj-Napoca, Cluj  
*Cheongju International Craft Biennale*, Cheongju  
*The 10th Gyeonggi International Ceramic Biennale 2019*, online exhibition  
*Co-creating Hong Kong*, Chandran gallery x HKDC, San Francisco  
*To Return*, Na Space at EAST, Shanghai  
*Heritage Is Innovation - part 2*, Design Trust, Haw Par Mansion, Hong Kong  
*XXVème Biennale Internationale de Vallauris*, Musée Magnelli, Vallauris  
*New China*, Bank of China, Hong Kong  
*To Return*, Na Space, Jingdezhen  
*Ware & Weather*, Sheng gallery, Qingdao  
*Heritage Is Innovation - part 1*, Design Trust, Haw Par Mansion, Hong Kong
- 2018 *London Design Biennale*, Somerset House, London  
「艺术·家」, Gallery Yuan+, Shanghai  
*New Generation*, Sanbao Ceramic Art Village Museum, Jingdezhen

## Julie & Jesse

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- Daily Accumulation: Ceramic Wares and Innovative Thinking*, Qingdao Art Museum, Qingdao  
*Craft: The Reset*, Design Society, Shenzhen  
*Design in Jingdezhen*, View gallery, Jingdezhen  
*Great Festival of Innovation x London Craft Week*, Asia Society, Hong Kong
- 2017 *Jing Piao*, China Ceramic Museum, Jingdezhen  
*Confluence • 20+*, Chicago Design Museum, Chicago  
*Confluence • 20+*, Dongdaemun Design Plaza, Seoul  
*Confluence • 20+*, City Hall, Hong Kong  
*Confluence • 20+*, La Triennale di Milano, Milan
- 2016 *Craft*, Seoul  
*Shifting Objectives: Design from the M+ Collection*, M+, Hong Kong
- 2015 *Design Without Boundaries*, InnoDesign, Hong Kong  
*Diversity*, Latitude 22N, Hong Kong
- 2013 *Domestic Territories*, Ilivetomorrow gallery, Hong Kong
- 2012 *Radical Materiality*, Ilivetomorrow gallery in Caochangdi, Beijing

#### Public collections

Art Museum of Cluj-Napoca, Cluj  
 China Ceramic Museum, Jingdezhen  
 Design Trust, Hong Kong  
 Grand Hyatt Hotel, Hong Kong  
 Hong Kong Palace Museum, Hong Kong  
 K11 Art Foundation, Hong Kong  
 M+ Museum, Hong Kong  
 New World Development, Hong Kong  
 Qingdao Municipal People's Government, Qingdao  
 Raffles Hotel, Shenzhen  
 Sanbao Ceramic Art Village Museum, Jingdezhen

#### Talks & lectures

- 2025 *From Jingdezhen to Hong Kong: Reimagining Porcelain Today*, Whitestone Gallery, Hong Kong  
*Design Trust Sketchalogues*, Murray House, Hong Kong
- 2024 *Material Alchemy*, Arts Pavilion, Hong Kong
- 2022 *Finding Beauty in The Broken and Lost*, K11 Konversations, Online  
*Heritage is Creative Generation Design Dialogue*, Hong Kong Palace Museum, Hong Kong
- 2021 *Embracing Situations*, The Ceramics Congress, The Ceramic School, Online  
*Resilience*, Royal College of Art, School of Arts and Humanities, London
- 2020 *Critically Homemade*, Dezeen x Design Trust, Online
- 2019 *Heritage Design Dialogue*, Design Trust, Haw Par Mansion, Hong Kong  
*Heritage is Innovation: Design Dialogue*, Design Trust, Hong Kong
- 2018 *Re-invention*, COS, Shanghai  
 The Sanbao Valley Museum, Jingdezhen  
 Helena May, Hong Kong  
 Sanbaopeng Art Museum, Jingdezhen  
*Re-invention*, panel talk at COS, Hong Kong
- 2017 Queens College CUNY, New York  
*Confluence • 20+*, Chicago Design Museum, Chicago  
 School of the Art Institute of Chicago, Chicago  
*Crafts & Creativity*, Design Shanghai AD forum, Shanghai  
*HK Designers in Dialogue with Global Design Histories*, PolyU Design & M+, Hong Kong
- 2016 *Shifting Objectives*, studio tour, M+, Hong Kong  
*Craft*, Seoul  
*Ocean Archive*, AAA open platform, Art Basel, Hong Kong
- 2015 *Craft*, Seoul  
*Design Without Boundaries*, InnoDesign, Hong Kong  
*Inspired, Connected*, deTour, Hong Kong
- 2013 *Exploring the Territory Between Industry and Craft*, PolyU Design, Hong Kong

#### Residencies

#### Julie & Jesse

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2017 Visiting Artist Residence, School of the Art Institute of Chicago, Chicago

#### Awards / competitions / grants

2025 The Fabrick Lab x Julie & Jesse, Reverie in Motion, finalist, craft category, Design Anthology Awards  
 2024 Design Trust Dynamic Duos Arts Prize, Hong Kong  
 2020 Shortlisted, New Materials Design and Application Awards, Shanghai  
 2020 Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City  
 2019 Shortlisted, 4th edition of the International Cluj Ceramics Biennale  
 2019 Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju  
 2019 Shortlisted, 2019 "Blanc de Chine" International Ceramic Art Award, Beijing  
 2019 Shortlisted, XXVème Biennale Internationale de Vallauris  
 Création Contemporaine et Céramique : Le Concours  
 2019 Shortlisted, The 10<sup>th</sup> Gyeonggi International Ceramic Biennale, Seoul  
 2017 Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City  
 2017 Gold award, Driven by Design Hong Kong awards  
 2011 40 under 40, Perspective Magazine, Hong Kong  
 2011 Silver award, Design for Asia Award, HKDC, Hong Kong  
 2003 Winner, Parsons School of Design x Mairie de Paris Grant, Paris  
 2002 Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

#### Selected publications

2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*  
 Published by Novalis Art Design, paperback  
 2022 *The Third Shuitu: Water and Clay Around The World*  
 Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics,  
 hardback, pp. 28–30  
 2021 *M+ Collections Highlights*  
 Published by Thames & Hudson in collaboration with M+, hardback, p. 441, ISBN 9780500024362  
 2020 *Taiwan Ceramics Biennale*  
 Published by Yingge Ceramics Museum, paperback, p. 73, 179  
 2020 *Korean International Ceramic Biennale International Competition 2019*  
 Korea Ceramic Foundation, pp. 516–517  
 2019 *Cheongju International Craft Competition 2019*  
 Published by Han Bumdeok, paperback, p. 172  
 2019 *Vallauris 2019: International Biennial Contemporary Ceramics*  
 Published by Silvana Editoriale, hardback, pp. 76–77  
 2018 *Collected works of the Qingdao International Ceramic Exhibition*  
 Published by CIP, hardback, pp. 72–79  
 2018 *Confluence 20+, Creative Ecologies of Hong Kong*  
 Published by Hong Kong Design Centre, paperback, pp. 262–275  
 2018 *Craft: The Reset*  
 Published by Design Society, hardback, p. 188, 194  
 2016 *Design Anthology magazine*  
 Published by Fifth black media, magazine, issue 9, pp. 62–64  
 2012 *Architectural Digest China, AD feature*  
 December 2012 issue  
 2011 *Design for Asia*  
 Published by Hong Kong Design Centre, hardback, pp. 142–143

#### Education

##### Julie Progin

Swiss

Born 1980, Hong Kong

2005 BFA Product Design  
 Parsons School of Design, New York  
 2003 BFA Textile Design  
 École Duperré, Paris  
 1999 Foundation course

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Atelier Clouet, Paris

**Jesse Mc Lin**

USA

Born 1975, USA

- 2001 MFA Ceramic Sculpture  
NYS College of Ceramics at Alfred University, New York
- 1999 BFA Ceramics and Printmaking  
Kansas City Art Institute, Kansas City

**Professional experience**

**Julie Progin**

- 2012–present Co-founder of Julie & Jesse
- 2008–present Co-founder of Latitude 22N
- 2005–2007 POP, store design, window displays designer for Estée Lauder companies,  
Studio Bevan, New York
- 2005 Ceramic studio technician, product design department,  
Parsons School of Design, New York
- 2004 Internship at Trend Union / Li Edelkoort Inc, New York
- 2001 Internship at Lancel, Paris

**Jesse Mc Lin**

- 2012–present Co-founder of Julie & Jesse
- 2008–present Co-founder of Latitude 22N
- 2001–2007 Lighting designer  
Christopher Spitzmiller, New York
- 2001–2004 Design and prototyping teacher, product design department  
Parsons School of Design, New York
- 2001–2002 Artist assistant to Arlene Schechet, New York
- 1999–2001 Life drawing teacher, foundation year  
Tile history and making teacher, junior year, ceramic department  
NYS College of Ceramics at Alfred University, New York
- 1997 Artist assistant to Nina Hole, Denmark

**Julie & Jesse**

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