

Solo exhibitions

- 2025 *Metamorphism*, Le Cavallerizze, Science Museum Leonardo Da Vinci, Milan
- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*, Novalis Art Design, Hong Kong
- 2018 *Erosion*, COS, Shanghai
- Fragment(s), The Bottle Edition*, COS, Basel
- Fragment(s), The Bottle Edition*, COS, Hong Kong
- 2015 *Erosion: A Recording of Time and Place*, Latitude 22N, Hong Kong
- 2014 *Fill in the void*, Nur, Hong Kong
- 2013 *Curio*, Latitude 22N, Hong Kong
- Fragment(s): The Poetics of Decay*, Ilivetomorrow gallery, Hong Kong
- 2012 *2by4: A Tautology of The North American Forest*, Ilivetomorrow gallery, Hong Kong

Group exhibitions

- 2025 *Contours of Expression*, Whitestone Gallery, Hong Kong
- Re:Materialize*, Shanghai Exhibition Centre
- Colours of Hope*, Hong Kong Visual Arts Centre, Hong Kong
- Beyond the Loom*, Nuovo, Hong Kong
- 2024 *Design Pulse Asia*, DX Design Hub, Hong Kong
- Making it Matters*, M+, Hong Kong
- Hong Kong Design Annex*, Arts Pavilion, Hong Kong
- Swiss Month*, Illuminati Fine Art, Hong Kong
- Guo Pei: Fashioning Imagination*, M+, Hong Kong
- 2023 *Artisans of Change*, 13A New Street Art gallery, Hong Kong
- Re-shape*, Soho House, Hong Kong
- 2022 *Qingdao International Public and Environmental Ceramic Art Exhibition*, Qingdao Sculpture Museum
- K11 Musea Art Karnival*, K11 Musea, Hong Kong
- Urban Vibrancy*, Tai Ping, Hong Kong
- Heritage is Creative Generation*, Hong Kong Palace Museum, Hong Kong
- 「陶瓷作品展」, Sheng gallery, Qingdao
- Made in Hong Kong*, Art Central, Hong Kong
- 2021 *Mixed Colours: Rebirth*, The Pulse, Hong Kong
- Temperature of Time*, BananaJam Space, Shenzhen
- Play Lives*, Design Spectrum, Hong Kong
- 2020 *New Materials Design and Application*, Shanghai World Expo Exhibition and Convention Centre
- Taiwan Ceramics Biennale*, New Taipei City Yingge Ceramics Museum, Taipei
- Critically Homemade*, Design Trust, K11 Musea, Hong Kong
- Re-edit*, PMQ, Hong Kong
- Critically Homemade*, Design Trust, Studio House, Hong Kong
- Fragment(s)*, Galleri Christoffer Egelund, Copenhagen
- Matter Matters*, Hangzhou Canal Culture & Art Centre, Hangzhou
- Series 6*, COS Coal Drops Yard, London
- 2019 *Co-creating Hong Kong*, Hong Kong Convention Centre, Hong Kong
- Refined Touch: Crossover Between Design and Craft*, Design Spectrum, Hong Kong
- Values of Design: Living Tradition*, Design Society, Suzhou
- International Cluj Ceramics Biennale*, Art Museum of Cluj-Napoca, Cluj
- Cheongju International Craft Biennale*, Cheongju
- The 10th Gyeonggi International Ceramic Biennale 2019*, online exhibition
- Co-creating Hong Kong*, Chandran gallery x HKDC, San Francisco
- To Return*, Na Space at EAST, Shanghai
- Heritage Is Innovation - part 2*, Design Trust, Haw Par Mansion, Hong Kong
- XXVème Biennale Internationale de Vallauris*, Musée Magnelli, Vallauris
- New China*, Bank of China, Hong Kong
- To Return*, Na Space, Jingdezhen
- Ware & Weather*, Sheng gallery, Qingdao
- Heritage Is Innovation - part 1*, Design Trust, Haw Par Mansion, Hong Kong
- 2018 *London Design Biennale*, Somerset House, London
- 「艺术家」, Gallery Yuan+, Shanghai
- New Generation*, Sanbao Ceramic Art Village Museum, Jingdezhen
- Daily Accumulation: Ceramic Wares and Innovative Thinking*, Qingdao Art Museum, Qingdao

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- Craft: The Reset*, Design Society, Shenzhen
Design in Jingdezhen, View gallery, Jingdezhen
Great Festival of Innovation x London Craft Week, Asia Society, Hong Kong
 2017 *Jing Piao*, China Ceramic Museum, Jingdezhen
Confluence • 20+, Chicago Design Museum, Chicago
Confluence • 20+, Dongdaemun Design Plaza, Seoul
Confluence • 20+, City Hall, Hong Kong
Confluence • 20+, La Triennale di Milano, Milan
 2016 *Craft*, Seoul
Shifting Objectives: Design from the M+ Collection, M+, Hong Kong
 2015 *Design Without Boundaries*, InnoDesign, Hong Kong
Diversity, Latitude 22N, Hong Kong
 2013 *Domestic Territories*, Ilivetomorrow gallery, Hong Kong
 2012 *Radical Materiality*, Ilivetomorrow gallery in Caochangdi, Beijing

Public collections

Art Museum of Cluj-Napoca, Cluj
 China Ceramic Museum, Jingdezhen
 Design Trust, Hong Kong
 Grand Hyatt Hotel, Hong Kong
 Hong Kong Palace Museum, Hong Kong
 K11 Art Foundation, Hong Kong
 M+ Museum, Hong Kong
 New World Development, Hong Kong
 Qingdao Municipal People's Government, Qingdao
 Raffles Hotel, Shenzhen
 Sanbao Ceramic Art Village Museum, Jingdezhen

Talks & lectures

- 2025 *From Jingdezhen to Hong Kong: Reimagining Porcelain Today*, Whitestone Gallery, Hong Kong
Design Trust Sketchalogues, Murray House, Hong Kong
 2024 *Material Alchemy*, Arts Pavilion, Hong Kong
 2022 *Finding Beauty in The Broken and Lost*, K11 Konversations, Online
Heritage is Creative Generation Design Dialogue, Hong Kong Palace Museum, Hong Kong
 2021 *Embracing Situations*, The Ceramics Congress, The Ceramic School, Online
Resilience, Royal College of Art, School of Arts and Humanities, London
 2020 *Critically Homemade*, Dezeen x Design Trust, Online
 2019 *Heritage Design Dialogue*, Design Trust, Haw Par Mansion, Hong Kong
Heritage is Innovation: Design Dialogue, Design Trust, Hong Kong
 2018 *Re-invention*, COS, Shanghai
 The Sanbao Valley Museum, Jingdezhen
 Helena May, Hong Kong
 Sanbaopeng Art Museum, Jingdezhen
Re-invention, panel talk at COS, Hong Kong
 2017 Queens College CUNY, New York
Confluence • 20+, Chicago Design Museum, Chicago
 School of the Art Institute of Chicago, Chicago
Crafts & Creativity, Design Shanghai AD forum, Shanghai
HK Designers in Dialogue with Global Design Histories, PolyU Design & M+, Hong Kong
 2016 *Shifting Objectives*, studio tour, M+, Hong Kong
Craft, Seoul
Ocean Archive, AAA open platform, Art Basel, Hong Kong
 2015 *Craft*, Seoul
Design Without Boundaries, InnoDesign, Hong Kong
Inspired, Connected, deTour, Hong Kong
 2013 *Exploring the Territory Between Industry and Craft*, PolyU Design, Hong Kong

Residencies

- 2017 Visiting Artist Residence, School of the Art Institute of Chicago, Chicago

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Awards / competitions / grants

- 2025 The Fabrick Lab x Julie & Jesse, Reverie in Motion, finalist, craft category, Design Anthology Awards
- 2024 Design Trust Dynamic Duos Arts Prize, Hong Kong
- 2020 Shortlisted, New Materials Design and Application Awards, Shanghai
- 2020 Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City
- 2019 Shortlisted, 4th edition of the International Cluj Ceramics Biennale
- 2019 Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju
- 2019 Shortlisted, 2019 "Blanc de Chine" International Ceramic Art Award, Beijing
- 2019 Shortlisted, XXVème Biennale Internationale de Vallauris
Création Contemporaine et Céramique : Le Concours
- 2019 Shortlisted, The 10th Gyeonggi International Ceramic Biennale, Seoul
- 2017 Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City
- 2017 Gold award, Driven by Design Hong Kong awards
- 2011 40 under 40, Perspective Magazine, Hong Kong
- 2011 Silver award, Design for Asia Award, HKDC, Hong Kong
- 2003 Winner, Parsons School of Design x Mairie de Paris Grant, Paris
- 2002 Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

Selected publications

- 2023 *For What It's Worth: Ceramic Experimentations by Julie & Jesse*
Published by Novalis Art Design, paperback
- 2022 *The Third Shuitu: Water and Clay Around The World*
Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics,
hardback, pp. 28–30
- 2021 *M+ Collections Highlights*
Published by Thames & Hudson in collaboration with M+, hardback, p. 441, ISBN 9780500024362
- 2020 *Taiwan Ceramics Biennale*
Published by Yingge Ceramics Museum, paperback, p. 73, 179
- 2020 *Korean International Ceramic Biennale International Competition 2019*
Korea Ceramic Foundation, pp. 516–517
- 2019 *Cheongju International Craft Competition 2019*
Published by Han Bumdeok, paperback, p. 172
- 2019 *Vallauris 2019: International Biennial Contemporary Ceramics*
Published by Silvana Editoriale, hardback, pp. 76–77
- 2018 *Collected works of the Qingdao International Ceramic Exhibition*
Published by CIP, hardback, pp. 72–79
- 2018 *Confluence 20+, Creative Ecologies of Hong Kong*
Published by Hong Kong Design Centre, paperback, pp. 262–275
- 2018 *Craft: The Reset*
Published by Design Society, hardback, p. 188, 194
- 2016 *Design Anthology magazine*
Published by Fifth black media, magazine, issue 9, pp. 62–64
- 2012 *Architectural Digest China, AD feature*
December 2012 issue
- 2011 *Design for Asia*
Published by Hong Kong Design Centre, hardback, pp. 142–143

Education

Julie Progin

Swiss

Born 1980, Hong Kong

- 2005 BFA Product Design
Parsons School of Design, New York
- 2003 BFA Textile Design
École Duperré, Paris
- 1999 Foundation course
Atelier Clouet, Paris

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Jesse Mc Lin

USA

Born 1975, USA

- 2001 MFA Ceramic Sculpture
NYS College of Ceramics at Alfred University, New York
- 1999 BFA Ceramics and Printmaking
Kansas City Art Institute, Kansas City

Professional experience

Julie Progin

- 2012–present Co-founder of Julie & Jesse
- 2008–present Co-founder of Latitude 22N
- 2005–2007 POP, store design, window displays designer for Estée Lauder companies,
Studio Bevan, New York
- 2005 Ceramic studio technician, product design department,
Parsons School of Design, New York
- 2004 Internship at Trend Union / Li Edelkoort Inc, New York
- 2001 Internship at Lancel, Paris

Jesse Mc Lin

- 2012–present Co-founder of Julie & Jesse
- 2008–present Co-founder of Latitude 22N
- 2001–2007 Lighting designer
Christopher Spitzmiller, New York
- 2001–2004 Design and prototyping teacher, product design department
Parsons School of Design, New York
- 2001–2002 Artist assistant to Arlene Schechet, New York
- 1999–2001 Life drawing teacher, foundation year
Tile history and making teacher, junior year, ceramic department
NYS College of Ceramics at Alfred University, New York
- 1997 Artist assistant to Nina Hole, Denmark

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