

Solo ex	chibitions
2025	Metamorphism, Le Cavallerizze, Science Museum Leonardo Da Vinci, Milan
2023	For What It's Worth: Ceramic Experimentations by Julie & Jesse, Novalis Art Design, Hong Kong
2018	Erosion, COS, Shanghai
2016	Fragment(s), The Bottle Edition, COS, Basel
	Fragment(s), The Bottle Edition, COS, Basel Fragment(s), The Bottle Edition, COS, Hong Kong
2015	Erosion: A Recording of Time and Place, Latitude 22N, Hong Kong
2013	Fill in the void, Nur, Hong Kong
	Curio, Latitude 22N, Hong Kong
2013	Fragment(s): The Poetics of Decay, Ilivetomorrow gallery, Hong Kong
2012	2by4: A Tautology of The North American Forest, Ilivetomorrow gallery, Hong Kong
Group	exhibitions
2025	Re:Materialize, Shanghai Exhibition Centre
	Colours of Hope, Hong Kong Visual Arts Centre, Hong Kong
	Beyond the Loom, Nuovo, Hong Kong
2024	Design Pulse Asia, DX Design Hub, Hong Kong
	Making it Matters, M+, Hong Kong
	Hong Kong Design Annex, Arts Pavilion, Hong Kong
	Swiss Month, Illuminati Fine Art, Hong Kong
	Guo Pei: Fashioning Imagination, M+, Hong Kong
2023	Artisans of Change, 13A New Street Art gallery, Hong Kong
	Re-shape, Soho House, Hong Kong
2022	Qingdao International Public and Environmental Ceramic Art Exhibition, Qingdao Sculpture Museum
	K11 Musea Art Karnival, K11 Musea, Hong Kong
	Urban Vibrancy, Tai Ping, Hong Kong
	Heritage is Creative Generation, Hong Kong Palace Museum, Hong Kong
	「陶瓷作品展」, Sheng gallery, Qingdao
	Made in Hong Kong, Art Central, Hong Kong
2021	Mixed Colours: Rebirth, The Pulse, Hong Kong
2021	Temperature of Time, BananaJam Space, Shenzhen
	Play Lives, Design Spectrum, Hong Kong
2020	New Materials Design and Application, Shanghai World Expo Exhibition and Convention Centre
2020	Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, Taipei
	Critically Homemade, Design Trust, K11 Musea, Hong Kong
	Re-edit, PMQ, Hong Kong
	Critically Homemade, Design Trust, Studio House, Hong Kong
	Fragment(s), Galleri Christoffer Egelund, Copenhagen
	Matter Matters, Hangzhou Canal Culture & Art Centre, Hangzhou
	Series 6, COS Coal Drops Yard, London
2019	
2019	Co-creating Hong Kong, Hong Kong Convention Centre, Hong Kong
	Refined Touch: Crossover Between Design and Craft, Design Spectrum, Hong Kong
	Values of Design: Living Tradition, Design Society, Suzhou
	International Cluj Ceramics Biennale, Art Museum of Cluj-Napoca, Cluj
	Cheongju International Craft Biennale, Cheongju
	The 10th Gyeonggi International Ceramic Biennale 2019, online exhibition
	Co-creating Hong Kong, Chandran gallery x HKDC, San Francisco
	To Return, Na Space at EAST, Shanghai
	Heritage Is Innovation - part 2, Design Trust, Haw Par Mansion, Hong Kong
	XXVème Biennale Internationale de Vallauris, Musée Magnelli, Vallauris
	New China, Bank of China, Hong Kong
	To Return, Na Space, Jingdezhen
	Ware & Weather, Sheng gallery, Qingdao
2010	Heritage Is Innovation - part 1, Design Trust, Haw Par Mansion, Hong Kong
2018	London Design Biennale, Somerset House, London
	「艺术·家」, Gallery Yuan+, Shanghai

New Generation, Sanbao Ceramic Art Village Museum, Jingdezhen



Daily Accumulation: Ceramic Wares and Innovative Thinking, Qingdao Art Museum, Qingdao Craft: The Reset, Design Society, Shenzhen Design in Jingdezhen, View gallery, Jingdezhen Great Festival of Innovation x London Craft Week, Asia Society, Hong Kong 2017 Jing Piao, China Ceramic Museum, Jingdezhen Confluence • 20+, Chicago Design Museum, Chicago Confluence • 20+, Dongdaemun Design Plaza, Seoul Confluence • 20+, City Hall, Hong Kong Confluence • 20+, La Triennale di Milano, Milan 2016 Craft, Seoul Shifting Objectives: Design from the M+ Collection, M+, Hong Kong 2015 Design Without Boundaries, InnoDesign, Hong Kong Diversity, Latitude 22N, Hong Kong 2013 Domestic Territories, Ilivetomorrow gallery, Hong Kong 2012 Radical Materiality, Ilivetomorrow gallery in Caochangdi, Beijing

Public collections

Art Museum of Cluj-Napoca, Cluj China Ceramic Museum, Jingdezhen Design Trust, Hong Kong Grand Hyatt Hotel, Hong Kong Hong Kong Palace Museum, Hong Kong K11 Art Foundation, Hong Kong M+ Museum, Hong Kong New World Development, Hong Kong Qingdao Municipal People's Government, Qingdao Raffles Hotel, Shenzhen Sanbao Ceramic Art Village Museum, Jingdezhen

Talks & lectures

2025

2025	Design Trust Sketchalogues, Murray House, Hong Kong
2024	Material Alchemy, Arts Pavilion, Hong Kong
2022	Finding Beauty in The Broken and Lost, K11 Konversations, Online
	Heritage is Creative Generation Design Dialogue, Hong Kong Palace Museum, Hong Kong
2021	Embracing Situations, The Ceramics Congress, The Ceramic School, Online
	Resilience, Royal College of Art, School of Arts and Humanities, London
2020	Critically Homemade, Dezeen x Design Trust, Online
2019	Heritage Design Dialogue, Design Trust, Haw Par Mansion, Hong Kong
	Heritage is Innovation: Design Dialogue, Design Trust, Hong Kong
2018	Re-invention, COS, Shanghai
	The Sanbao Valley Museum, Jingdezhen
	Helena May, Hong Kong
	Sanbaopeng Art Museum, Jingdezhen
	Re-invention, panel talk at COS, Hong Kong
2017	Queens College CUNY, New York
	Confluence • 20+, Chicago Design Museum, Chicago
	School of the Art Institute of Chicago, Chicago
	Crafts & Creativity, Design Shanghai AD forum, Shanghai
	HK Designers in Dialogue with Global Design Histories, PolyU Design & M+, Hong Kong
2016	Shifting Objectives, studio tour, M+, Hong Kong
	Craft, Seoul
	Ocean Archive, AAA open platform, Art Basel, Hong Kong
2015	Craft, Seoul
	Design Without Boundaries, InnoDesign, Hong Kong
	Inspired, Connected, deTour, Hong Kong
2013	Exploring the Territory Between Industry and Craft, PolyU Design, Hong Kong

Residencies



Visiting Artist Residence, School of the Art Institute of Chicago, Chicago 2017

Awards / competitions / grants

2024	Design Trust Dynamic Duos Arts Prize, Hong Kong
2020	Shortlisted, New Materials Design and Application Awards, Shanghai
2020	Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City
2019	Shortlisted, 4th edition of the International Cluj Ceramics Biennale
2019	Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju
2019	Shortlisted, 2019 "Blanc de Chine" International Ceramic Art Award, Beijing
2019	Shortlisted, XXVème Biennale Internationale de Vallauris
	Création Contemporaine et Céramique : Le Concours
2019	Shortlisted, The 10 th Gyeonggi International Ceramic Biennale, Seoul
2017	Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City
2017	Gold award, Driven by Design Hong Kong awards
2011	40 under 40, Perspective Magazine, Hong Kong
2011	Silver award, Design for Asia Award, HKDC, Hong Kong
2003	Winner, Parsons School of Design x Mairie de Paris Grant, Paris
2002	Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

Selected publications

2023	For What It's Worth: Ceramic Experimentations by Julie & Jesse
	Published by Novalis Art Design, paperback
2022	The Third Shuitu: Water and Clay Around The World
	Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics,
	hardback, pp. 28–30
2021	M+ Collections Highlights
	Published by Thames & Hudson in collaboration with M+, hardback, p. 441, ISBN 9780500024362
2020	Taiwan Ceramics Biennale
	Published by Yingge Ceramics Museum, paperback, p. 73, 179
2020	Korean International Ceramic Biennale International Competition 2019
	Korea Ceramic Foundation, pp. 516–517
2019	Cheongju International Craft Competition 2019
	Published by Han Bumdeok, paperback, p. 172
2019	Vallauris 2019: International Biennial Contemporary Ceramics
	Published by Silvana Editoriale, hardback, pp. 76–77
2018	Collected works of the Qingdao International Ceramic Exhibition
	Published by CIP, hardback, pp. 72–79
2018	Confluence 20+, Creative Ecologies of Hong Kong
	Published by Hong Kong Design Centre, paperback, pp. 262–275
2018	Craft: The Reset
	Published by Design Society, hardback, p. 188, 194
2016	Design Anthology magazine
	Published by Fifth black media, magazine, issue 9, pp. 62–64
2012	Architectural Digest China, AD feature
	December 2012 issue
2011	Design for Asia
	Published by Hong Kong Design Centre, hardback, pp. 142–143

Education

Julie Progin

Swiss

Born 1980, Hong Kong

2005	BFA Product Design
	Parsons School of Design, New York
2003	BFA Textile Design
	École Duperré, Paris
1999	Foundation course



Atelier Clouet, Paris

Jesse Mc Lin

USA

Born 1975, USA

2001 MFA Ceramic Sculpture

NYS College of Ceramics at Alfred University, New York

1999 BFA Ceramics and Printmaking

Kansas City Art Institute, Kansas City

Professional experience

Julie Progin

2012-present Co-founder of Julie & Jesse 2008-present Co-founder of Latitude 22N

2005–2007 POP, store design, window displays designer for Estée Lauder companies,

Studio Bevan, New York

2005 Ceramic studio technician, product design department,

Parsons School of Design, New York

2004 Internship at Trend Union / Li Edelkoort Inc, New York

2001 Internship at Lancel, Paris

Jesse Mc Lin

Co-founder of Julie & Jesse 2012-present 2008–present 2001–2007 Co-founder of Latitude 22N

Lighting designer

Christopher Spitzmiller, New York

2001-2004 Design and prototyping teacher, product design department

Parsons School of Design, New York

Artist assistant to Arlene Schechet, New York 2001-2002

1999-2001 Life drawing teacher, foundation year

Tile history and making teacher, junior year, ceramic department

NYS College of Ceramics at Alfred University, New York

1997 Artist assistant to Nina Hole, Denmark