

Solo exhibitions

- 2023 "For What It's Worth: Ceramic Experimentations by Julie & Jesse", Novalis Art Design, Hong Kong
- 2018 "Erosion", COS, Shanghai
- 2018 "Fragment(s), The Bottle Edition", COS, Basel
- 2018 "Fragment(s), The Bottle Edition", COS, Hong Kong
- 2015 "Erosion: A Recording of Time and Place", Latitude 22N, Hong Kong
- 2014 "Fill in the void", Nur, Hong Kong
- 2013 "Curio", Latitude 22N, Hong Kong
- 2013 "Fragment(s): The Poetics of Decay", Ilivetomorrow gallery, Hong Kong
- 2012 "2by4: A Tautology of The North American Forest", Ilivetomorrow gallery, Hong Kong

Group exhibitions

- 2023 "Artisans of Change", 13A New Street Art gallery, Hong Kong
- 2023 "Re-shape", Soho House, Hong Kong
- 2022 "Qingdao International Public and Environmental Ceramic Art Exhibition 2022", Qingdao Sculpture Museum
- 2022 K11 Musea Art Karnival, K11 Musea, Hong Kong
- 2022 "Urban Vibrancy", Tai Ping, Hong Kong
- 2022 "Heritage is Creative Generation", Hong Kong Palace Museum
- 2022 "陶瓷作品展", Sheng gallery, Qingdao
- 2022 "Made in Hong Kong", Art Central, Hong Kong
- 2021 "Mixed Colours: Rebirth", The Pulse, Hong Kong
- 2021 "Temperature of Time", BananaJam Space, Shenzhen
- 2021 "Play Lives", Design Spectrum, Hong Kong
- 2020 "New Materials Design and Application Awards", Shanghai World Expo Exhibition and Convention Centre
- 2020 Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum
- 2020 "Critically Homemade", Design Trust, K11 Musea, Hong Kong
- 2020 "Re-edit", PMQ, Hong Kong
- 2020 "Critically Homemade", Design Trust, Studio House, Hong Kong
- 2020 "Fragment(s)", Galleri Christoffer Egelund, Copenhagen
- 2020 "Matter Matters", Hangzhou Canal Culture & Art Centre, Hangzhou
- 2020 "Series 6", COS Coal Drops Yard, London
- 2019 "Co-creating Hong Kong", Hong Kong Convention Centre
- 2019 "Refined Touch: Crossover Between Design and Craft", Design Spectrum, Hong Kong
- 2019 "Values of Design: Living Tradition", Design Society, Suzhou
- 2019 International Cluj Ceramics Biennale, Art Museum of Cluj-Napoca
- 2019 Cheongju International Craft Biennale
- 2019 The 10th Gyeonggi International Ceramic Biennale 2019, online exhibition,
- 2019 "Co-creating Hong Kong", Chandran gallery x HKDC, San Francisco
- 2019 "To Return", Na Space at EAST, Shanghai
- 2019 "Heritage Is Innovation" - part 2, Design Trust, Haw Par Mansion, Hong Kong
- 2019 XXVème Biennale Internationale de Vallauris, Musée Magnelli
- 2019 "New China", Bank of China, Hong Kong
- 2019 "To Return", Na Space, Jingdezhen
- 2019 "Ware & Weather", Sheng gallery, Qingdao
- 2019 "Heritage Is Innovation" - part 1, Design Trust, Haw Par Mansion, Hong Kong
- 2018 London Design Biennale, Somerset House, London
- 2018 "艺术家", Gallery Yuan+, Shanghai
- 2018 "New Generation", Sanbao Ceramic Art Village Museum, Jingdezhen
- 2018 "Daily Accumulation: Ceramic Wares and Innovative Thinking", Qingdao Art Museum
- 2018 "Craft: The Reset", Design Society, Shenzhen
- 2018 "Design in Jingdezhen", View gallery, Jingdezhen
- 2018 Great Festival of Innovation x London Craft Week, Asia Society, Hong Kong
- 2017 "Jing Piao", China Ceramic Museum, Jingdezhen
- 2017 "Confluence • 20+", Chicago Design Museum, Chicago
- 2017 "Confluence • 20+", Dongdaemun Design Plaza, Seoul
- 2017 "Confluence • 20+", City Hall, Hong Kong

Julie & Jesse

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- 2017 “Confluence • 20+”, La Triennale di Milano
- 2016 “Craft”, Seoul
- 2016 “Shifting Objectives: Design from the M+ Collection”, M+, Hong Kong
- 2015 “Design Without Boundaries”, InnoDesign, Hong Kong
- 2015 “Diversity”, Latitude 22N, Hong Kong
- 2013 “Domestic Territories”, Ilivetomorrow gallery, Hong Kong
- 2012 “Radical Materiality”, Ilivetomorrow gallery in Caochangdi, Beijing

Public collections

Art Museum of Cluj-Napoca
 China Ceramic Museum, Jingdezhen
 Design Trust, Hong Kong
 Grand Hyatt Hotel, Hong Kong
 Hong Kong Palace Museum
 K11 Art Foundation, Hong Kong
 M+ Museum, Hong Kong
 New World Development, Hong Kong
 Qingdao Municipal People's Government
 Raffles Hotel, Shenzhen
 Sanbao Ceramic Art Village Museum, Jingdezhen

Talks & lectures

- 2022 “Finding Beauty in The Broken and Lost”, K11 Konversations, Online
- 2022 “Heritage is Creative Generation Design Dialogue”, Hong Kong Palace Museum
- 2021 “Embracing Situations”, The Ceramics Congress, The Ceramic School, Online
- 2021 “Resilience”, Royal College of Art, School of Arts and Humanities, London
- 2020 “Critically Homemade”, Dezeen x Design Trust, Online
- 2019 “Heritage Design Dialogue”, Design Trust, Haw Par Mansion, Hong Kong
- 2019 “Heritage is Innovation: Design Dialogue”, Design Trust, Hong Kong
- 2018 “Re-invention”, COS, Shanghai
- 2018 The Sanbao Valley Museum, Jingdezhen
- 2018 Helena May, Hong Kong
- 2018 Sanbaopeng Art Museum, Jingdezhen
- 2018 “Re-invention”, panel talk at COS, Hong Kong
- 2017 Queens College CUNY, New York
- 2017 “Confluence • 20+”, Chicago Design Museum
- 2017 School of the Art Institute of Chicago
- 2017 “Crafts & Creativity”, Design Shanghai AD forum, Shanghai
- 2017 “HK Designers in Dialogue with Global Design Histories”, PolyU Design & M+, Hong Kong
- 2016 “Shifting Objectives” studio tour, M+, Hong Kong
- 2016 “Craft”, Seoul
- 2016 “Ocean Archive”, AAA open platform, Art Basel, Hong Kong
- 2015 “Craft”, Seoul
- 2015 “Design Without Boundaries”, InnoDesign, Hong Kong
- 2015 “Inspired, Connected”, deTour, Hong Kong
- 2013 “Exploring the Territory Between Industry and Craft”, PolyU Design, Hong Kong

Residencies

- 2017 Visiting Artist Residence, School of the Art Institute of Chicago

Awards / competitions / grants

- 2020 Shortlisted, New Materials Design and Application Awards, Shanghai
- 2020 Special Prize, 2020 Taiwan Ceramics Biennale, New Taipei City
- 2019 Shortlisted, 4th edition of the International Cluj Ceramics Biennale
- 2019 Finalist, Cheongju Craft Biennale 2019 Competition, Cheongju
- 2019 Shortlisted, 2019 “Blanc de Chine” International Ceramic Art Award, Beijing
- 2019 Shortlisted, XXVème Biennale Internationale de Vallauris

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- Création Contemporaine et Céramique : Le Concours
 2019 Shortlisted, The 10th Gyeonggi International Ceramic Biennale, Seoul
 2017 Winner, New Taipei City Yingge Ceramics Museum Exhibition Application, New Taipei City
 2017 Gold award, Driven by Design Hong Kong awards
 2011 40 under 40, Perspective Magazine, Hong Kong
 2011 Silver award, Design for Asia Award, HKDC, Hong Kong
 2003 Winner, Parsons School of Design x Mairie de Paris Grant, Paris
 2002 Finalist, « La mode s'exprime, elle s'imprime » national textile competition, Lyon

Selected publications

- 2023 *For What It's Worth: Ceramic Experimentations* by Julie & Jesse
 Published by Novalis Art Design, paperback
 2022 *The Third Shuitu: Water and Clay Around The World*
 Published by the Qingdao Creation and Exhibition Center and the International Academy of Ceramics,
 hardback, pp. 28–30
 2021 *M+ Collections Highlights*
 Published by Thames & Hudson in collaboration with M+, hardback, p. 441
 2020 *Taiwan Ceramics Biennale*
 Published by Yingge Ceramics Museum, paperback, p. 73, 179
 2020 *Korean International Ceramic Biennale International Competition 2019*
 Korea Ceramic Foundation, pp. 516–517
 2019 *Cheongju International Craft Competition 2019*
 Published by Han Bumdeok, paperback, p. 172
 2019 *Vallauris 2019: International Biennial Contemporary Ceramics*
 Published by Silvana Editoriale, hardback, pp. 76–77
 2018 *Collected works of the Qingdao International Ceramic Exhibition*
 Published by CIP, hardback, pp. 72–79
 2018 *Confluence 20+, Creative Ecologies of Hong Kong*
 Published by Hong Kong Design Centre, paperback, pp. 262–275
 2018 *Craft: The Reset*
 Published by Design Society, hardback, p. 188, 194
 2016 *Design Anthology magazine*
 Published by Fifth black media, magazine, issue 9, pp. 62–64
 2012 *Architectural Digest China, AD feature*
 December 2012 issue
 2011 *Design for Asia*
 Published by Hong Kong Design Centre, hardback, pp. 142–143

Education

Julie Progin

Swiss

Born 1980, Hong Kong

- 2005 BFA Product Design
 Parsons School of Design, New York
 2003 BFA Textile Design
 École Duperré, Paris
 1999 Foundation course
 Atelier Clouet, Paris

Jesse Mc Lin

USA

Born 1975, USA

- 2001 MFA Ceramic Sculpture
 NYS College of Ceramics at Alfred University, New York
 1999 BFA Ceramics and Printmaking
 Kansas City Art Institute, Kansas City

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Professional experience

Julie Progin

2012–present	Co-founder of Julie & Jesse
2008–present	Co-founder of Latitude 22N
2005–2007	POP, store design, window displays designer for Estée Lauder companies, Studio Bevan, New York
2005	Ceramic studio technician, product design department, Parsons School of Design, New York
2004	Internship at Trend Union / Li Edelkoort Inc, New York
2001	Internship at Lancel, Paris

Jesse Mc Lin

2012–present	Co-founder of Julie & Jesse
2008–present	Co-founder of Latitude 22N
2001–2007	Lighting designer Christopher Spitzmiller, New York
2001–2004	Design and prototyping teacher, product design department Parsons School of Design, New York
2001–2002	Artist assistant to Arlene Schechet, New York
1999–2001	Life drawing teacher, foundation year Tile history and making teacher, junior year, ceramic department NYS College of Ceramics at Alfred University, New York
1997	Artist assistant to Nina Hole, Denmark

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